

# Purple Press @ CHS

Vol. 8 Issue 8 No. 66

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## This Is It

### Layout Editors Hailey Larson Noah Luscombe

As we are saying goodbye to our seniors, we look forward to the impact they will have when they get into the world. For right now, we would like to give them a moment to share their final thoughts. We say goodbye as they have impacted not only this *Purple Press* classroom but also the entire school. Their legacy is going to be a hard one to beat.

### **Will you be going to college? What will you major in? Why did you choose what you chose?**

**Lesly Bustillos:**  
Yes, I will attend Amarillo College to become a dental hygienist. I chose this college because I was really interested in the 2-year program.

**Blake Moscato:**  
I plan to attend college. I have interests in sports broadcasting, but I am also interested in barber college. I want to major in communications. We will see!

**Candice Millow:**  
Yes, I will be attending Eastern New Mexico University. I plan to major in Communications or something involved in STEM. Maybe running my small business.

**Devynne McBride:**  
I will be attending college. I haven't fully decided on a major but they are all around the same occupation. Physical Therapy, Athletic Training, and/or Dance. I'm thinking of attending Northern Arizona University.

**Jovany Gomez:**  
Yes, I plan to major in Computer Sciences to become a software developer. I chose this major

because it seems like a job that continues to grow and has the possibility of being a remote job.

### **How do you feel about being a senior in the pandemic?**

**Lesly Bustillos:**  
At the beginning of the year, I was upset because I thought there was no chance of going back to school, but I am grateful that we were able to come back and are able to have a "somewhat" normal school year.

**Blake Moscato:**  
I feel like we were cheated out of so many things. It would be easy to be angry, but we did get back, and we did get sports, even though it wasn't a normal season. I know that everyone is working hard to help us finish as normal as possible. I'm thankful that we get prom and graduation.

**Candice Millow:**  
It feels odd. I had a picture in my head of what senior year would look like, and it is totally different compared to now. I had to make many adjustments and figure out how to stay encouraged. I do think that we are making the most out of our situation, and I am still content with my senior year.

**Devynne McBride:**  
To be honest, I wasn't happy because ever since I was a little kid, I have always looked forward to my senior year and all of the fun things that came with being a senior: Graduation, Prom, Senior pictures, smaller schedules, etc. But everything happens for a reason, so I tried to look at the brighter side of things.

**Jovany Gomez:**  
I feel like this year was going



**Candice Millow**

to be fun and easy, but due to the pandemic, it was a little tough. I'm glad we get to at least have a prom and walk across the stage this year.

**Blake Moscato:**  
My greatest accomplishment in high school is passing all my classes and being successful in sports.

**Candice Millow:**  
My greatest accomplishment would have to be rising above the expectations I set for myself when I was a freshman. I did not plan nor believe that I would make it this far academically. I am now involved with amazing organizations, and my



**Lesly Bustillos**

grades are so much better than they used to be. It definitely showed me what hard work and dedication could do.

**Devynne McBride:**  
My greatest accomplishment in high school was probably winning back the Best in Class Overall Team title, sophomore year, at our annual Santa Fe competition. The year before, the team before me broke the streak. So it was nice to win it back for the seniors that year.

**Jovany Gomez:**  
My greatest accomplishment in school has to be how much I've changed since the start of high school. At first, I was focused on the wrong things in school and allowed myself to fall behind. I started to get grades I didn't feel like I should be getting, and since then, I've been a straight-A student and involved in numerous organizations at school.

### **When you leave CHS, what do you want to be remembered for?**

**Lesly Bustillos:**  
I want to be remembered as "the crazy school spirited girl/"lovely Lesly") and my loudness in the mic during pep rallies and activities.

**Candice Millow:**  
I want to be remembered as someone who never missed the chance to make some happy. I want to carry the representation of being kind to everyone and easy to talk to. As a future leader, being a good role model is important to me.

**Devynne McBride:**  
If I'm being honest, I want to be remembered for my outfits, my dance skills, and my kind heart.

**Jovany Gomez:**  
I want to be remembered for my work ethic. I always put my all in everything I did and will do in the future.

### **Any advice for sophomores and juniors?**

**Lesly Bustillos:**  
My advice to sophomores and juniors is not to take school for granted. Go to



**Blake Moscato**

those pep rallies, attend sports games, get involved and make the school the best it can be. Graduation day is closer than you expect it; make it worth the while.

**Blake Moscato:**  
My advice to sophomores and juniors is don't rush your high school years. Enjoy them, because it is over so fast.

**Candice Millow:**  
My advice would be to surround yourself with people who have the same ambitions as you. Be with people who will challenge you to improve, do better, and be there when you need them to be. I had a very special person come into my life, and because we had similar goals in life, we were both able to grow each other into who we wanted to be, and I couldn't be any happier.

**Devynne McBride:**  
Don't take anything for granted, and don't wait till the last minute to finish your work.

**Jovany Gomez:**  
My advice is to put school as a priority and your future as one too. It's never too late to plan your future out and try to get ahead in any way you can.

### **What is one of your favorite memories from CHS?**

#### **Why?**

**Lesly Bustillos:**  
My favorite memory from Clovis High school is beating Hobbs during football season, preparing insane pep

rallies, and getting the students hyped for the games.

**Blake Moscato:**  
My favorite memory from Clovis High School is playing football and basketball. There is no feeling like being on the field or court with your team and making those memories and lifelong friends.

**Candice Millow:**  
My favorite memories are all the travels I did within my organizations like FCCLA and Upward Bound. I loved all the bus rides and being around my friends in new environments, and participating in cool activities. It definitely was a highlight of my years, and those memories are ones that I'll cherish forever.

**Devynne McBride:**  
My favorite memory from CHS would have to be junior



**Jovany Gomez**

year football season. We had so many pep rallies, and we got to decorate the streets of Clovis. I really felt the school spirit for a while, which is what I love most about the whole "high school experience."

**Jovany Gomez:**  
My favorite memory at CHS has to be the big pep rally we had where the power ranger came to the school. I had a lot of fun that day, and it was eventful.

### **Did you struggle with online school, and how can we improve it?**

**Lesly Bustillos:**  
I did struggle with online school because I am the type of person to ask the teacher many questions. It was difficult in the beginning, but after a while, emailing my teachers helped me improve my communication with them. I would encourage other students to email their teachers with any questions; it helps a lot during online school.

**Blake Moscato:**  
I struggled pretty badly. I needed to be in class, in front of my teachers, so that I could ask questions when I needed to. I just feel like it is so much easier learning in person and not having the distractions of being at home learning online.

**Candice Millow:**  
I did struggle to an extent. I am a social and visual learner so not having a teacher to interact with was difficult.

I think the best way to improve it is to create better connections and one-on-one time.

**Devynne McBride:**  
I didn't struggle as much as I thought I would, but I definitely prefer in-person school. I know this is

a popular answer, but I truly believe that we need to lighten the homework load, even if it is at home. I personally learned at a slower rate than when I would be in person, so maybe a lightened load would help me grasp the concept rather than stress and rush through the ton of work I had for the day.

**Jovany Gomez:**  
I honestly didn't prepare for online school to be so much more difficult than in person. I always asked questions in class, and I couldn't do that virtually.

#### **Finish the sentence: I will always remember...**

**Lesly Bustillos:**  
I will always remember... the unforgettable memories with my classmates and teachers. Homecoming, pep rallies, and student council will always stay in my heart.

**Blake Moscato:**  
I will always remember.. the friends that I have made, the time on the field and court, and the fun that we had.

**Candice Millow:**  
I will always remember how far I have come through those who supported me throughout my high school journey. All the teachers, advisors, and friends who have helped me will never be forgotten, and I appreciate them greatly.

**Devynne McBride:**  
I will always remember...  
...the teachers that actually CARED for my well-being and whether I understood the concept. And the teachers that would check up on me.

**Jovany Gomez:**  
The friends I had. I don't really speak to more of them anymore, but I will always remember them and the memories we made in school and out of school.

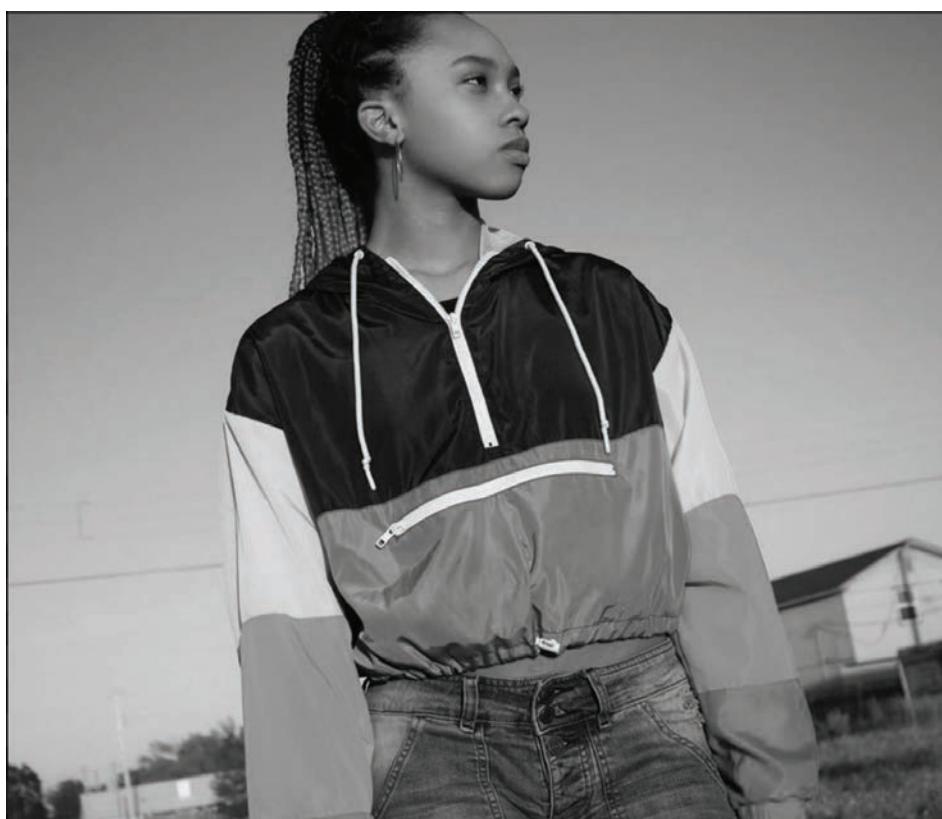
#### **What was your favorite elective you've taken over the years?**

**Lesly Bustillos:**  
My favorite elective I have taken over the years is Student Council. It has shaped me into the per-

son I am today. I decided to take the class freshman year because I wanted to be involved in school. Four years later, I'm still in Student Council, and I love it. The relationship I built with everyone has been wonderful.

**Blake Moscato:**  
Sports!! Duh!

**Candice Millow:**  
My favorite elective has to be my Journalism class. I have been in journalism for about four years. In that class, I was able to express my creativity, including the ability to practice leadership and computer skills that I will take with me for my future career.



**Devynne McBride**

**Jovany Gomez:**  
My favorite elective was Spanish class. Not only was the teacher one of my favorite teachers in High School, but I met the person I'm going to spend my life with and a lot of good people that I've made friendships with.

#### **If you could redo something from this year, what would you do differently?**

**Lesly Bustillos:**  
I would make high school a more positive, wonderful, and learning experience.

**Candice Millow:**  
I would probably take more time making a schedule that includes all of my priorities. I also would have taken on fewer tasks to focus more on graduation and getting ready for college.

**Devynne McBride:**  
I would probably try and procrastinate less when it came to work that I had over the weekend.

**Jovany Gomez:**  
I would probably change my AP Stats to Calculus just because I now decided to major in Computer Sciences and would like to get ahead and do the math I'll do in college.

#### **Did you take school for granted? Will you miss it?**

**Lesly Bustillos:**  
I did take school for granted towards the end of my junior

where I developed a lot of the skills I have today, and I am so thankful for it.

**Devynne McBride:**  
I don't think I took school for granted until COVID hit, but again, things always happen for a reason. I will definitely miss the friendships that I found during my high school years, and I will miss the cool teachers that I had over the years. But most of all I will miss dancing with my team, the Wild Cadettes

**Jovany Gomez:**  
Yes, because whether we like it or not, graduation day could be the last day you see some of your friends or just kids you grew up with. We don't really think about it until after the fact.

#### **FINAL THOUGHTS**

**Lesly Bustillos:**  
Although this school year was unexpected, I am glad I got the opportunity to see my classmates and teachers one last time. I definitely wouldn't be here without them.

**Candice Millow:**  
It has been a crazy and unpredictable year, but when I take a look back at the senior class I'm graduating with, I can truly say that it has been a great experience, and I am so excited to see what the future holds for the class of 2021. We did it!

**Devynne McBride:**  
Even though this school year wasn't ideal or normal in the slightest, my high school experience will make GREAT memories and stories to tell my future children.

**Jovany Gomez:**  
I enjoyed my experience in high school, and I believe my future is bright, thanks to my years in high school.

As the year comes to a close, we can reflect on all that has happened. We sorrowfully bid farewell to our seniors and wish them good luck with their future endeavors. We'd like to give thanks to those who responded in a timely manner and completed the entire interview process.



# To Be Or Not To Be A Logophile

**Staff Writer**  
**Alayna Mayo**

There's something about the feel of printed ink against freshly bound pages, the smell of a brand new book, the sound of a cracking spine between one's fingers. There is something so primordial, yet so illuminating, about a borrowed book. It's the knowing that someone else once held this book, someone else once imagined worlds in their head, so different from yours, though the words remained the same. It is sharing your time with these characters. It is sharing your love and heartache and sympathy and laughter and pain with these characters. It is an illusion of control as if the entire world were wrapped up in five hundred pages, and you can hold it in your hands. It is the beauty of a book.

Characters themselves are meant to be complex creatures, conflicted and emotional, driven by pain and a wish to see their goals accomplished. It is a delicate thing, the creation of a character. Or perhaps it isn't. Perhaps the characters are merely old friends who share their story with the writer in fits and bursts. And as the writer pieces together this character's story, the investment in this character increases. As time goes

on, so too does unfamiliarity grow smaller. Suddenly, it isn't the story that draws people in or the series of events that make people want to keep listening. No, it is the conviction with which the characters tell their stories. It is the compassion we begin to feel for them and the love we pour into their fragile, fictitious souls. The things that happen to them begin to shape who they are, and the audience can begin tracing the events of their lives to their mannerisms, their compulsory actions, their identity as a whole. I think a truly beautiful story relies not on the plot to carry us forward but on the characters' relationships with one another and the lengths they go to in order to protect themselves and others. It is about the choices of the character, not the things that happen to them. And it is with such characters that we learn some of the most important lessons of our lives.

There's wisdom to be gained in reading, undoubtedly. Every sentence read, every story listened to is a sort of broadening. It is pushing along the margins of our own understanding. It is a new perspective opened up to us like a secret from a friend. Knowledge is to be gained from every word on the page. It's a beautiful process, truly. But also a dangerous one.

I'd like to boast that I've read every single book known to humankind, but I'm afraid that's just not possible, much to my chagrin. More than that, though, I think it's better to spend my time with a few genuinely amiable characters rather than a slough of mediocre characters. For the truth of the matter is this: the community surrounding literature is incredibly prone to pretension. In such a way that the less one knows about literature, the less value that one



holds in the eyes of others. Quite frankly, this energy is rigidly intolerable, especially for those who are just being introduced to the nuances of literature, particularly in regards to classic literature.

To begin, I believe that I need to make it very clear that Shakespeare is not inherently pretentious. People who read Shakespeare can be. William Shakespeare's plays are just hours-long tragedy and humor tropes that all follow a similar plot thread and are filled to the absolute brim with innuendo. However, people treat them with such an air of elitism that it's no wonder people new to the literature community would be deterred from participation. Now, I love Shakespeare and the imagery and rhetorical devices he employs to make his writing that much better. But I won't see it for more than what it is. Truly, it shaped modern theatre

**as we like it today** (pun intended), but to treat it with such an air of privilege is a disrespect to Shakespeare himself.

It is in this way that I view books and plays. I see them as entities with the power to change and influence the world around us. Thomas Paine wrote "Common Sense," and that was a work that virtually spearheaded the American Revolution. Books, essays, academic journals, research papers, plays, and any sort

of writing are important in their most fundamental sense because when someone reads your work, it means someone has given you their full and undivided attention. So what one writes does matter. And I love to listen. I love to learn. I love to discover new things and experience perspectives outside of my own sphere of influence or knowledge. The day humanity has reached its pinnacle of self-destruction is the day we stop trying to understand one another. That's why books are so important. That's why literature and art is the purest reflection of human nature. Because it reflects our very most basic ideas of communication, connection, and compassion. We create in the hopes that someone else would see and understand. We create in the hopes that we would connect with someone else, that we would feel less alone.

And poetry. The beauty of it. The rhythm of it. The lyricality of it. The stagger of it. The composition of it. The flaws of it. It is one of the most flexible, genuine mediums of human expression. It is through poetry that we share our innermost thoughts and feelings in a way that most truly reflects our souls. It is a testament to the complexity of our emotions. It is the core of our nature. Some forms of it come in the reflection of thought, in a steady stream of consciousness



that bleeds thought onto the page, painting it red. Some forms of it come in the meditative thought of someone measuring their words, the way one carefully measures the flour and sugar necessary for baking. Some forms are a neat arrangement of language, smoothed and polished to a glistening sheen. Some forms are a chaotic forest fire of words, burning across the page in a raging storm of flame and language. It is the shape of language, visible and beautiful, sometimes sharp and clear, sometimes vague and ambiguous. But beautiful all the same.

In all actuality, I spend my free moments with my nose between the pages of a book because reading is more than just ink on paper. Reading is understanding entirely different worlds and experiences. Reading is celebrating the fruition of someone's hard work. Reading is the pinnacle of human connection. It is the very real,

very raw, and painful experience of humanity. It is communication, it is connection, it is compassion. Reading is the way in which we learn about ourselves and others and the world around us, and other worlds outside of ours. It is everything bound and contained within pages. Mere strokes of ink that allow us to believe, once more, in humanity. And it is with this, this hopeful belief in our humanity, that we spend our most intimate hours with words on paper.

I will take these words with me. I will put them in cardboard boxes. I will haul them to a new house in a new state. I will keep them with me, a comfort in the midst of another change. I will not be returning as a staff writer for the *Purple Press* next year. It has been an honor and a privilege to work with the wonderful staff that fills Mr. Martinez's classroom in the fourth period of the day. I can think of nothing

more noble nor more important than the words that I will share through my writing, and the fact that I received an outlet and an audience this year was a true blessing. I would like to thank the audience of *Purple Press*, who have so patiently read

await me, and I wish all of those who remain behind the absolute best. I trust that Noah and Hailey, our new Co-Editors-in-Chief, will continue to maintain and uphold the standards set by their predecessors. And I trust that we will all continue to grow and



my works and the works of my peers, with kindness and love. I look forward to the new adventures that

appreciate the nuances of words and of reading. It truly is a beautiful thing.

# Passing The Baton 2021-2023

## Editor-N-Chief Candice Millow

I knew that my love for writing would one day serve me in my success in high school. I did not expect to become part of a team to produce newspapers not

Editor-In-Chief. It is now time for my shoes to be filled and continue on the tradition of producing great papers for our community.

I have learned so many lessons from this class. I was able to write about topics that I found important and exciting to me, like climate change and movies. I was also able to practice my leadership and gained the skills needed to be a leader in my future career. Running a newspaper takes a lot of patience, communication, time management, and dedication. Although I am in the leadership position, I could not have done anything if it wasn't for my amazing



team. I am so grateful that I met like-minded people and that we have the ability to unite and create wonderful things for our community.

Now, to Hailey Larson and Noah Luscombe, who will be the Editor-In-Chief and Editor for the 2021-2022 school year, you got this. I have nothing but faith that you will carry the legacy we have built for years and do great things in the future. I enjoyed knowing and preparing you both this year for a role that will supply you with knowledge and experience. Undoubtedly, there will be stressful times, but once the finished paper is in

your hands and you see the smiles it brings to the school and locals, it will be worth it. This will be a learning experience, but have fun with it and grow close to your team. These friendships will become very important throughout high school.

I cannot wait to get the September 2021 paper and proudly know that *Purple Press* is in great hands. I will never forget the impact this class has had on me, and I hope that the future team can experience it as well. To show my farewell, I now proudly pass my baton to Hailey and Noah. Congratulations!



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only for the high school but locally and online. I joined the *Purple Press* during my sophomore year. I started as a staff writer and worked my way to Co-editor, Editor, and

# Taking The Baton 2021-2023

## Layout Editors

**Hailey Larson**  
**Noah Luscombe**

As we are becoming layout editors from someone who will have a legacy in the *Purple Press* is nerve-wracking. As we say goodbye to our seniors who have made an impact on this classroom in such a beautiful way, we can take over Candice's roles and try our best. We wish the best for our seniors and hope that they can make an impact in the world as they have made in the *Purple Press* and the school in general.

This is going to be an experience, being able to build onto the legacy of the *Purple Press*. It's scary, but I know that we can get through this with guidance from Candice Millow and the legacy she is leaving behind. We will always remember Candice and what she has done for us and the newspaper. It's going to be hard to equal up, but it's good to try. Let's hope we don't have another InDesign incident; with her not being there, we might mess up, but in all seriousness, I feel like this

will be a fun educational experience. We will learn as we go on, and we hope that we leave the same legacy for the generation after us.

As the year comes to its seemingly abrupt end, the fact that we will be carrying on in the footsteps of Candice is frightening, but in the best way possible. As much as I am scared for the future, she has taught us well and prepared us the best she can. I'm excited for what may be in our paths in the next coming years as we start the next chapter. As juniors and eventually seniors, I know that we can do this, and we will succeed. I'm ready for the challenges ahead of us, and I know that we can do this. We will do amazing things just as the others before us have.

The scary but fun part about this is the fact that we are going to be in the shadow of Candice. We will make sure to make the best effort to make sure that it's just as good as her setup. We will miss all of our seniors. If you join *Purple Press*, you become a part of something that is so much bigger than yourself. You are becoming a team, and you will notice



that.

As a team working together and communicating is crucial. Making sure articles are in on time is important, and everything you do is for the team. When there's an issue, people need to know so that we all figure it out together and help each other. Working with this amazing group of people has opened my eyes to working with people, as I never asked for help when I needed it (especially in school). These patient and kind people in the class have made it easier for me to point out problems that I can't fix on my own and ask for help.

We would like to give more light to extremely difficult social issues that go on without much attention. I feel it would bring so much more attention to them. Of course,

there will be fun articles that the other students would like to do. We are going to try our best to ask what the students would like to do as well. We know how much stress goes into articles, so it's better to do something you are passionate about than something you don't fully understand.

The year is coming to an end, and as sad as we are to see everyone go and graduate, we know that everyone will go on to do amazing things in their lives! Thank you for the experiences and teamwork that we've experienced because of Candice and the other seniors. You guys have impacted our lives, and we hope that we can impact future classes the way you have!

## Have A Summer Blast!

### Staff Writer

**Kraven Long-Fisher**

As everything starts to open back up and summer is almost here, many may be wondering what to do this summer. Due to Covid, amusement parks, water parks, museums, and many other establishments were closed, so the question is what has opened back up and what can we do to have fun this summer?

Amusement parks are a big attraction all over the world, from Disneyland to Six Flags, thousands of people pass through them. Although last summer Covid-19 seemed to ruin this for us and amusement parks were forced to close, so now that covid winds down, here

are some amusement parks you can visit this summer. Disneyland has opened back up with a limited capacity and covid-19 measures along with Universal Studios, Six Flags, and Cedar Fair parks.

Water parks are another hot spot for summer fun, and families bring their children to enjoy the sun and water attractions. So here are some water parks you may want to go to Volcano Bay Water park, Blizzard Beach Water Park, Safari Joe's H2O, Island Kingdom water park, and North Texas Jellystone Park. All of these water parks are taking many precautions to ensure safety for all their customers.

Lastly for a more calm kind of summer activity is

museums and art galleries. Most museums and art galleries were live streams over the pandemic, but to really enjoy it and take in the artistry and the history, I believe you have to be there. So here are some museums and galleries that have reopened to the public—starting with the National Air and Space Museum, National Portrait Gallery, Renwick Gallery of the Smithsonian American Art Museum, and the National Museum of Natural History.

Summer is a time and fun and just to take a break and sometimes travel

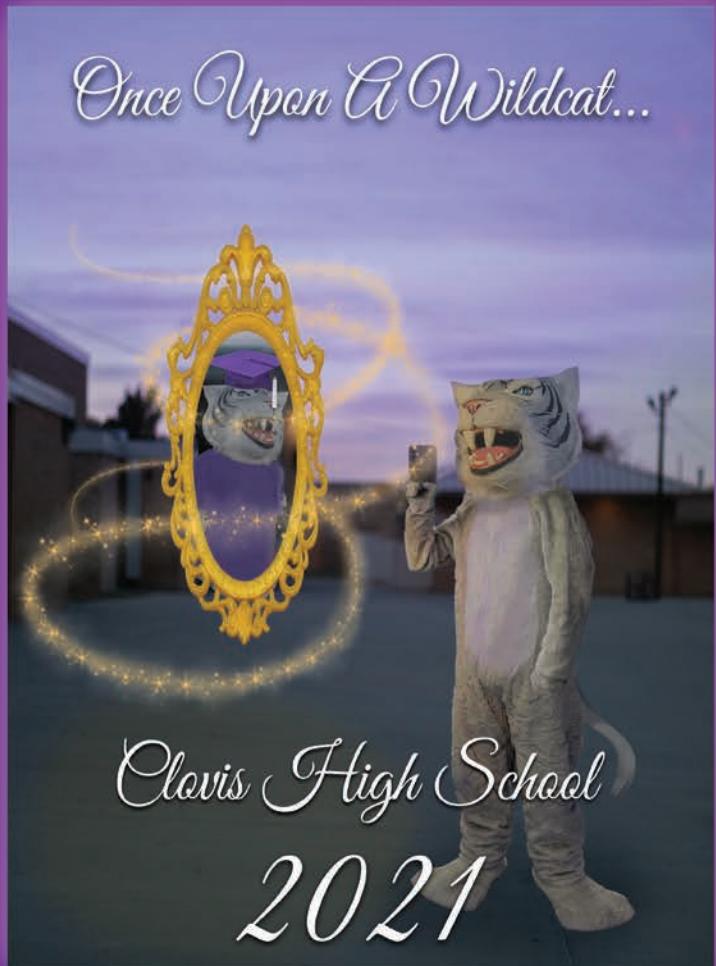


whether you just visit family or friends, but amusement parks, water parks, museums, and art galleries are always a fun option to just get out of the house and do something different. These were just a few of many different attractions open to you and your family. So over the summer maybe you can visit an amusement park or a museum and just have a good vacation and a break.



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Once Upon A Wildcat...

Clovis High School  
2021

## The 2021 Plainsman

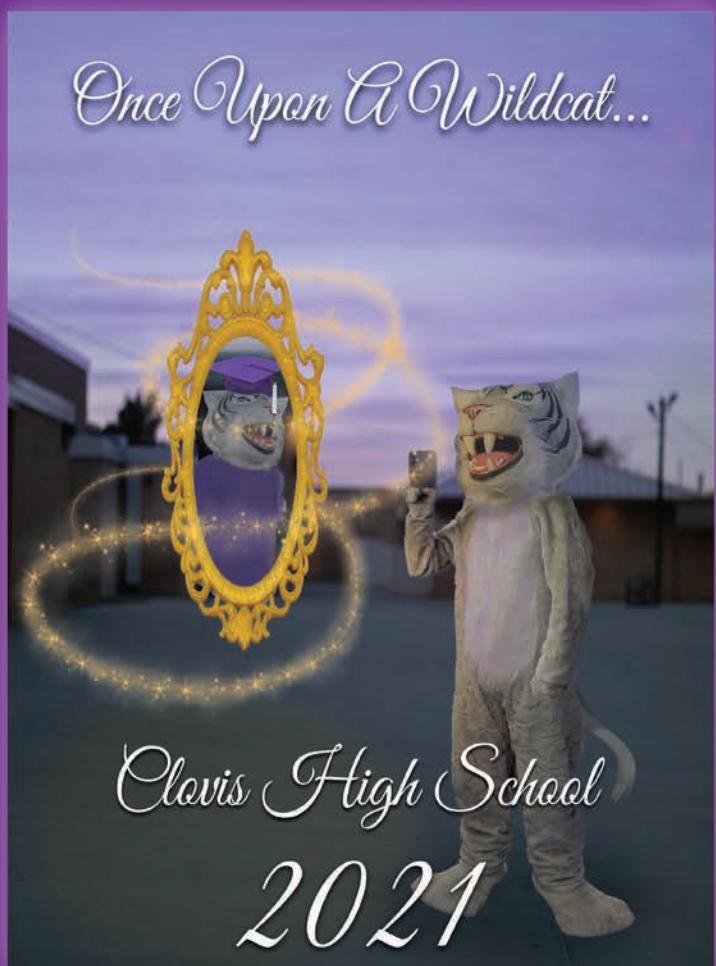
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**Beginning on May 7th, 2021, all Yearbook purchases will be online exclusively. The Price of \$100 will include shipping and handling, and the Yearbook will be mailed to your home address. It will take about two weeks to arrive from your date of purchase. All other Yearbooks purchased beginning in August 2020 through May 6th 2021 can be picked up at the High School.**



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Once Upon A Wildcat...

Clovis High School  
2021



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**Layout Editor:** Candice Millow, Hailey Larson, and Noah Luscombe

**Layout Artist:** Stephen Settle

**Staff Writers:** Nicole Neyra, Alayna Mayo, Kraven Long-Fisher,  
and Kiara Brooks

**The Eastern New Mexico News, Creative Services Director:** Shawn Luscombe

## The Clovis High School **PLAINSMAN**

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All other Yearbooks purchased beginning August 2020 through May 6th 2021 can be picked up at the High school.



\$100  
April 23- Summer  
of 2021

Purple Press is a Publication Vehicle for Student Expression

The School Board encourages students to express their views in school-sponsored publications and to observe rules for responsible journalism. This means, expression that falls into any of the following categories shall not be permitted: any expression which is false or obscene, libelous, slanderous, or defamatory under state law; which presents a clear and present danger of the commission of unlawful acts, violation of school rules or materials and substantial disruption of the orderly operation of the school, or which violates the privacy rights of others.

Student editors of school-sponsored publications are responsible for determining the news, opinion and advertising content of the publication. The publication's adviser is responsible for supervising the production of the publication and for teaching and encouraging free and responsible expression and professional standards of journalism.

The views expressed in The Purple Press are not necessarily those of Clovis High School or the Clovis Municipal School Board of Education.

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