

# Parade

SUNDAY, SEPTEMBER 18, 2022 | PARADE.COM

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FALL'S BEST  
BOOKS, P. 4

NEW STORIES  
ABOUT THE LEGENDARY

# PAUL NEWMAN



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WALTER SCOTT'S

# Personality Parade



## BLONDE BOMBSHELL

Based on the bestselling novel by Joyce Carol Oates, **Blonde** (Sept. 23 on Netflix) is a fictionalized examination of the life of Norma Jeane Mortenson (baptized Baker), chronicling her transition from the abused daughter of a single mother into movie bombshell **Marilyn Monroe**. "We wanted to tell the human side of her story," says star **Ana de Armas**, 34. The actress from *Knives Out* and *No Time to Die* underwent an extensive transformation in the makeup chair to become one of the world's most famous blondes. "Fame is what made Marilyn the most visible person in the world," says de Armas, "but it also made Norma the most invisible."

## STYLES' STEAMY THRILLER

Grammy-winning singer **Harry Styles** follows up his impressive acting debut in *Dunkirk* with his leading role debut alongside **Florence Pugh** in the sexy psychological thriller **Don't Worry Darling** (Sept. 23 in theaters), directed by Styles' girlfriend, Olivia Wilde. In the film, Jack (Styles) and Alice (Pugh) are an apparently happy couple in an experimental, utopian community of the 1950s—until Alice suspects her husband's company might be hiding some disturbing secrets. Wilde, 38, describes the film as "The Feminine Mystique on acid," inspired by a meeting with feminist icon Gloria Steinem. Styles, 28, the former One Direction singer, cautions that the movie—and its steamy bedroom scenes—might be a bit too spicy for some of his younger fans, calling it "a really nice opportunity for me to get very much out of my comfort zone."



## THE TRIBES RETURN

When **Survivor**, hosted once again by **Jeff Probst**, 60, returns for its 43rd season (Sept. 21 on CBS), another group of tribal castaways will be hoping to outwit, outplay and outlast their fellow competitors. Who'll walk away as the Sole Survivor, with the title's \$1 million prize? Here are some fun facts about the Emmy-winning series.

The youngest *Survivor* contestant was **Will Wahl**, 18; the oldest, **Rudy Boesch**, 75.

► In the 1,615 days *Survivor* has been played, there have been only 15 medical evacuations from the show's tropical locations.  
► Of the 42 Sole Survivors to date, 17 have been female and 25 male.

**Tony Vlachos** and **Sandra Diaz-Twine** are known as the King and Queen of *Survivor* because they're the only two-time winners in the show's history.



WALTER SCOTT ASKS...

## PAUL REISER

The *Mad About You* and *Stranger Things* star takes us behind the scenes of a family sitcom in the new series *Reboot* (Sept. 20 on Hulu). Reiser, 66, plays Gordon, the creator of the series, who must find a way to work with his estranged daughter Hannah (Rachel Bloom), now his co-showrunner, to reunite the dysfunctional original cast for a 20-years-later relaunch.

**Reboot is built around a TV show, but is it more about the characters?** It's about some really funny characters, all of whom have problems that I think are relatable: insecurities, families, egos, drinking problems, or in some cases growing up awkwardly. Those characters would work in any setting; this just happens to be in a showbiz setting.

**You play Gordon, who has a touch of Archie Bunker in him.** There are certain truisms that are just consistent, that mostly guys of a certain generation—my generation—are going to be a certain way. The character's a little less evolved than I like to think I am. He's a little bit out of touch, deliberately so for the contrast with Hannah.

**You have roles in *Stranger Things* and the gritty vigilante drama *The Boys*, neither of which is in your normal comedy lane. What's it like to be on two of the hottest shows on TV?** I think it's clear that without me they've got nothing [laughs]. Believe me, it is as surprising to me as it is to you. Those are not shows that are even in my viewing wheelhouse.

**It's been 20 years since you've done stand-up, and now you're revisiting it. What will you talk about onstage?** The material is all new, but my interests are the same. I still talk about relationships. I'm complaining about my kids instead of my parents. It's still the personal stuff and my inability to wrestle the world. I always tell people, the truth is I'm not smart enough to make anything up; I can only tell you what happened to me that made me laugh, and I'll talk about it with you and then we'll all laugh.

What item of clothing changed his mind about his role in the Prime Video series *The Boys*? Go to [Parade.com/reiser](https://www.parade.com/reiser) to find out.

EMAIL YOUR QUESTIONS FOR WALTER SCOTT TO [PERSONALITY@PARADE.COM](mailto:PERSONALITY@PARADE.COM)

# Parade Picks

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## FALL'S Best Books

Check out the dystopian societies, fantastical places and murder mysteries sure to be hits this fall.

—Megan O'Neill Melle

**1.** A stand-alone companion to her BBC-adapted *The Miniaturist*, Jessie Burton's *The House of Fortune* (Bloomsbury) is set in 18th-century Amsterdam, where an 18-year-old is pressured by her aunt to marry and save the family fortune. **\$28**

**2.** In Celeste Ng's *Our Missing Hearts* (Oct. 4, Penguin Press), the *Little Fires Everywhere* author imagines an American dystopia where books by and about Asian Americans (considered unpatriotic) are banned and children of dissidents are relocated. Under these circumstances, 12-year-old Bird searches for his missing Chinese American poet mother with the help of an underground librarian network. **\$29**

**3.** Twelve contemporary crime writers, including Ruth Ware, Lucy Foley, Leigh Bardugo and Val McDermid, reinvigorate fiction's favorite female sleuth, Jane Marple, with 12 new whodunits in *Marple: Twelve New Mysteries* (William Morrow). **\$29**

**4.** In *Mad Honey*, (Oct. 4, Ballantine), Jodi Picoult and Jennifer Finney Boylan write about a mother who moves to her sleepy New Hampshire

hometown to escape an abusive marriage and take over the family beekeeping business. Years later, when her son is arrested for murder, she questions if he inherited his father's dark side. **\$30**

**5.** Set in the mountains of Appalachia, Barbara Kingsolver's *Demon Copperhead* (Oct. 18, Harper) reimagines Charles Dickens' *David Copperfield* with a story about a boy navigating poverty and the perils of rural life. **\$33**

**6.** Pulitzer Prize winner Elizabeth Strout is back with *Lucy by the Sea* (Sept. 20, Random House), about a divorced couple holing up together in coastal Maine during the COVID-19 lockdown. **\$28**

**7.** For a slow-burn rom-com featuring an introvert, an extrovert, forced-proximity fake-dating, some undeniable chemistry and a masquerade ball, pick up *The American Roommate Experiment* (Atria) by Elena Armas, author of 2021's fan favorite *The Spanish Love Deception*. **\$18**

**8.** *The World We Make* (Nov. 1, Orbit) is N.K. Jemisin's anticipated urban fantasy sequel to *The City We Became*. In the new book, New York City is still fractured and the human avatars of its boroughs seek help from other living cities around the world to face a corrupt mayoral candidate and an alien enemy. **\$30**

**9.** In *The Matchmaker's Gift* (Sept. 20, St. Martin's Press) by Lynda Cohen Loigman, two women—a Jewish immigrant and, generations later, her divorce-attorney granddaughter—have a magical knack for identifying soul mates in unexpected places. **\$28**

**10.** Two books by Cormac McCarthy will be published this fall: *The Passenger* (Oct. 25, Knopf), **\$30**, about a rescue diver embroiled in a murder mystery after exploring a submerged plane wreck, and *Stella Maris* (Dec. 6, Knopf), **\$26**, about the diver's math prodigy sister who has been diagnosed with schizophrenia.



### Ask Marilyn

By Marilyn vos Savant

In some competitions, a man's greater physical strength is irrelevant, such as chess or billiards. Yet tournaments are hosted for women only. How is this justified? Or is it that the women can't beat the men?

—Randal P., St. Louis, Mo.

Both these pursuits were invented by men and have a long history of male interest and involvement. Women have only recently begun to even consider participation, and they may never find them compelling enough to join in large numbers. Note that 85 percent of the members of the U.S. Chess Federation are male. Hosting events for women may be a well-intentioned effort to encourage more female activity, but they imply inferiority, which is inherently damaging.

Send questions to [marilyn@parade.com](mailto:marilyn@parade.com)

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Newman in 1971, from the book *Paul Newman: Blue-Eyed Cool* (ACC Art Books) by James Clarke

## REMEMBERING

# PAUL NEWMAN

Fourteen years after his death, *Parade* turns to our vintage cover stories, a new documentary and books—and the legend’s former co-stars—to help discover “the real Paul Newman.”

BY MICHAEL GILTZ

Who doesn’t know Paul Newman? The man with the beautiful blue eyes, the chiseled face and body, the 50-plus years of memorable roles, the awards, the movie-star marriage. Well, it turns out, there is lots more to know, as revealed in a recent HBO Max documentary (*The Last Movie Stars*) about his marriage to Joanne Woodward and an upcoming posthumous memoir, *The Extraordinary Life of an Ordinary Man* (Knopf), out Oct. 18. The documentary was revelatory, says Turner Classic Movies host Ben Mankiewicz. “Newman and Woodward teach us that the last part of your life can be the best part of your life.”

*Parade* cover stories going back to 1969 are also revealing. They show a reluctant star, sometimes more interested in civil rights or racing cars than acting, and a loyal, sometimes cranky husband. And we’re learning Newman could be unpredictable. After working for five years with screenwriter Stewart Stern of *Rebel Without a Cause* fame on interviews with himself, Woodward, family, friends and artistic partners, Newman burned the tapes. (Luckily, the transcripts—used for the doc and the book—were not destroyed.)

Why did he burn the tapes? Nobody knows, says Mankiewicz, but maybe “he thought, *Nobody needs this arrogant actor talking about how great he is.*” And, says Mankiewicz, laughing, “He also clearly liked setting things on fire,” remembering a moment in *The Last Movie Stars* where Newman is described torching some formalwear. “That was the other part. He had a little low-grade pyromania—burning the tuxedo in the driveway is pretty great.”

What else don’t we know about Paul Newman? Read on to find out.

*continued on page 7*

## ROLE CALL

In 1958, Newman starred with **Orson Welles** in **THE LONG, HOT SUMMER** (1) and with **Elizabeth Taylor** in **CAT ON A HOT TIN ROOF** (2). He co-starred with **Julie Andrews** in the 1966 Alfred Hitchcock thriller **TORN CURTAIN** (3). In a classic scene from the 1967 prison drama



1



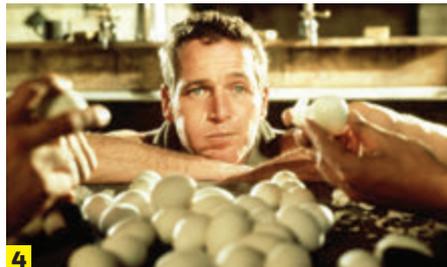
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5



2



4

**COOL HAND LUKE** (4), Newman’s character claims he can eat 50 hardboiled eggs. The Library of Congress and the Academy Film Archive selected 1961’s **THE HUSTLER** (5), about an ambitious pool shark (Newman) taking on Minnesota Fats (**Jackie Gleason**), for preservation. He revisited the role,

from page 6

## THE MAKING OF A STAR

Newman was born on Jan. 26, 1925, to a well-off father who ran a sporting goods store and quietly drank. A lot. Most of his life, Newman drank a lot too. "I didn't know that about him," says Mankiewicz. "I'm told now that everyone knew."

Newman acted in school plays and local productions but didn't take acting seriously. After serving in World War II, he did summer stock, met his first wife, Jackie, got married and had three kids, all before turning 30. His first break was being cast in a new Broadway play, *Picnic*, in 1953. His second break was working with the understudy for the female lead: Joanne Woodward, who'd grown up in Georgia. "Joanne is a force of nature," says Michael Ontkean, who co-starred with Newman in 1977's *Slap Shot*.

"Where would Paul have been without her giving him the keys to access the voices and souls of his early Southern and Texan characters? Those guys were courtesy of Joanne."

Mankiewicz agrees. "When they met on the Broadway production of *Picnic*, there was this universal understanding that he's this pretty boy who has some talent and she's Joanne f---ing Woodward," he says. "She's better. And she was probably better for decades, until circumstance and baked-in Hollywood sexism meant that she had to give up her career."

Newman divorced his wife to marry Woodward and had three more kids. Their film careers skyrocketed. Woodward won an Oscar for 1957's *The Three Faces Of Eve*. Newman followed her lead with Oscar-nominated roles in *Cat on a Hot Tin Roof* (1958), *The Hustler* (1961), *Hud* (1963) and *Cool Hand Luke* (1967). Then in 1968, Newman directed Woodward to an Oscar nomination for her performance in *Rachel, Rachel*.

In spite of successes like *Butch Cassidy and the Sundance Kid* (1969) and *The Sting* (1973), Newman was modest, says Sally Field, who starred with him in *Absence of Malice* (1981). "At the end of the block [where we were shooting] there was a barricade and people were there, watching. Paul saw them and said, 'Oh, look at that crowd. I wonder what's going on down there?' I said, 'Don't you know? Paul Newman is making a movie.'"

Field also worked with Woodward in the 1976 TV miniseries *Sybil* and credits the couple with her political awakening. "I learned from them," she

*continued on page 8*



Woodward and Newman in 1964, six years into their marriage

alongside **Tom Cruise**, in the 1986 Martin Scorsese-directed follow-up **THE COLOR OF MONEY** (6), for which he won a Best Actor Oscar. In his last live-action big-screen role, Newman played a Depression-era mobster in 2002's **ROAD TO PERDITION** (7). He voiced Doc Hudson in **CARS** (2006) and **CARS 3** (2017; using archived recordings) (8).



6



7



8

# FROM THE Parade VAULT

## PAUL NEWMAN IS BUTCH CASSIDY

**January 5, 1969** *Parade* called Newman an unlikely superstar who, in spite of his No. 1 status at the box office, "doesn't live in Hollywood, drives a souped-up Volkswagen with a Porsche engine, owns only six suits and generally dresses like a sophomore attending college on the GI Bill of Rights." Unlike most leading men, we reported, Newman was interested in the issues of the day and declined to seduce his leading ladies. "I regularly get steak at home," said Newman, referring to his wife. "Why should I fool around with hamburger?"

The actor was about to release his 29th film, *Butch Cassidy and the Sundance Kid*, and had directed his wife the year before in *Rachel, Rachel*. "I stumbled into serious acting," he told *Parade*. "I was running away from the sporting goods business [his father's profession], and acting was as good an escape mechanism as any."



## NEWMAN AND REDFORD TOGETHER AGAIN

**April 22, 1973** It was big news when Newman, Robert Redford and director George Roy Hill—the trio behind *Butch Cassidy and the Sundance Kid*—got back together for *The Sting*. Newman, *Parade* said, "exuding enough wit and charm to win anyone's confidence, plays Henry Gondorff, the seasoned con who knows all the angles." The *Sting* won 1974's Oscar for Best Picture.



## AN UNLIKELY ROMANCE

**October 28, 1990** On the eve of their new movie, *Mr. and Mrs. Bridge*, *Parade* interviewed Paul Newman and Joanne Woodward on the terrace of their Fifth Avenue apartment. It was the 15th of their 16 projects together. They relished "the chance to get to work together again, which we hadn't done for a long time," Newman said.

When asked about their seemingly perfect 32-year marriage, Woodward talked about "sheer luck" and noted that "it's an advantage that we spend time apart. He races, I go to school. I go off to the spa, he goes fishing." Newman added, "Our marriage hasn't been a bed of roses! Hell, we went through some pretty rough stretches not so long ago. Sometimes you get terminally irritated, and at one point I just packed up and left."

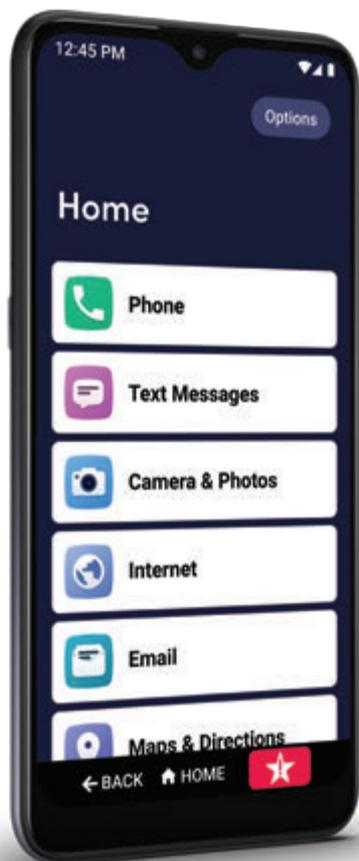
He was gone, he said, about 15 minutes before he said to himself, "What the hell am I doing? I've got no place to go! And I turned around and came right back. Joanne's right," he said. "What we've got is sheer luck!"



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from page 7

says. "In both of them, there's this caring for their fellow man. When I had the opportunity to do roles like *Norma Rae* and when I was in the shoes of someone I wasn't, I learned. I was awakened."

Ontkean remembers Newman's warmth: "Paul is never far from my thoughts, as he was the father and brother I never had growing up."



Newman with Field in 1981 and with Ontkean in 1977's *Slap Shot*

### TURNING TRAGEDY ON ITS HEAD

In 1978, Newman lost his son, Scott, to a drug overdose at the age of 28. "He suffered the unfathomable tragedy of losing his son," Mankiewicz says, "and realizing he probably didn't do all he could to help him."

In response, Newman and Woodward launched the Scott Newman Center to fight addiction. In 1986, Newman parlayed his celebrity status into a line of food products, Newman's Own, which donates all profits to charity. The food angle wasn't offbeat if you knew Newman, says Field.

*continued on page 10*



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from page 8

"He was a major cook. He and [director] Sydney Pollack would have cook-offs, and I would have to tell them which one was better."

In 1988, Newman launched the Hole in the Wall Gang Camp, a camp to help kids and their families dealing with cancer or other medical challenges. "Paul saw it as the place where he could meaningfully acknowledge the benevolence of luck in his own life and the brutality of it in the lives of others," says James Canton, CEO of the camp. "People would be enamored with Paul when he talked about it, but he was deliberate in redirecting their attention to the courage of the children."

During all of this, Newman and Woodward flourished artistically. And in 1987, nearly 30 years after Woodward, Newman won his own Oscar for *The Color of Money*. "The end of Newman's career—*The Verdict*, *The Color of Money* and *Nobody's Fool*—those are his best roles," says Mankiewicz.

The films and their charities live on, even after Newman's 2008 death and 15 years after Woodward's Alzheimer's disease diagnosis. Newman's Own has raised more than \$570 million for charity. The Hole in the Wall Gang Camp has helped thousands of kids and their families.

"He was more complicated than we thought," Mankiewicz says. "His memoir and the doc are filled with his humanity—his outward humanity toward the world and his sense of obligation. He was a human and he was flawed deeply, but he tried his best to overcome it, and he loved his family."

Visit [Parade.com/newman](http://Parade.com/newman) to see 25 photos of the Hollywood legend through the years.

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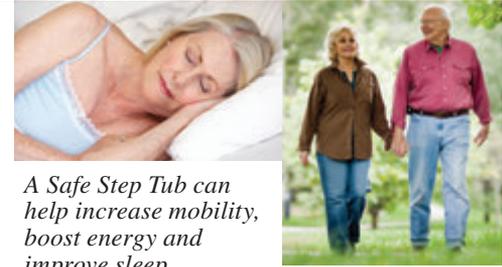
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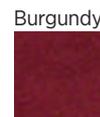
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